

A PENTHOUSE FLAT OFFERING
SEASIDE VIEWS – WITH
LONDON'S MILLENNIUM
DOME THROWN IN FOR FREE

ROOM AT THE TOP

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When interior designer Hugh Jamieson was asked to refurbish a bland penthouse flat for client Anna Powell in London's Docklands, he took his inspiration from the beauty of the sea. 'Seagulls and boats on the river Thames can be admired all day,' he says. 'And I was excited by the prospect of working with Anna to achieve an ambitious transformation in the apartment.'

Cambridge-based Hugh was particularly keen to make the most of the sunlight the apartment offers with its seventh floor view of Canary Wharf and its wrap-around terrace. He started by taking out the wall which enclosed the kitchen to create a light, airy living space. Once this was done, the real design work could begin.

As the apartment is fairly compact, Hugh planned carefully to provide well-defined areas within the living space for dining, working, relaxing and watching TV. His-and-Her sofas face the wall hung TV and gel fire, while a revolving sofa means the view outside is only 180 degrees away. The white walls provide the perfect backdrop for the collection of artwork, which was chosen to carefully tie in with the specific locations in the apartment.





‘Seagulls, boats on the River Thames and Canary Wharf can be admired all day from all the rooms and terrace’

Lovely details include watery green voiles hung across the windows which shimmer in the sunlight and blow in the wind, the turquoise ottomans which are dotted here and there and a long, low bench which provides a practical surface for Anna’s collection of lights, books and ceramics. A real wow factor’s provided by the fabulous mural of a British seascape which pulls the whole look together.

Hugh’s careful planning didn’t stop with how the apartment looked - everything was carefully selected. The music throughout the apartment is controlled by Sonos, the lighting system is set in scenes using Rako and Hugh chose leather, linen and velvet for the soft furnishings.

The Italian-made kitchen was designed to be sleek and minimal and echoes some of the colour themes from the main living space. The LED lights under the central island’s cupboards and drawers make it appear to float – and the colour can be changed to suit your mood.

Hugh created a neutral, glamorous theme for the bedrooms and artwork was carefully chosen again. The master bedroom has a Japanese style mural on the wall over the bed, while the two smaller

bedrooms have three-dimensional patterns,’ he says. Mirrored furniture, textured rugs and prima bed linen complete the look.

The two bathrooms were remodeled, using limestone over the walls and deep brown marble on the floors. Large mirrors were cleverly used to exaggerate the size of the small rooms and niches were cut into the limestone walls for extra storage, drama and illumination.

The seaside theme returns again for the balcony. Pebbles and eco-decking were laid together with a lighting circuit to illuminate the new box planting in aluminium troughs and planters. Contemporary furniture was planned to face the apartment – another clever way of bringing the outside in.

The end result of this ambitious transformation is a glamorous space which also makes a wonderful weekday home for Anna and her two daughters.

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